

# L-O-V-E

Bert Kaempfert, Milt Gabler; as perf. Joseph Vincent

Swing  
♩ = 90

The musical score is arranged in five systems. The first system shows the vocal melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics "L is for the way you" are written below the notes. The second system continues the vocal melody and includes a piano accompaniment in treble clef with chords A and F#m7. The third system shows a guitar accompaniment in treble clef with complex fingerings (7-6-6, 7-7-7-7, 5) and a bass line in bass clef with fingerings (5, 5, 5, 2, 9, 9, 9, 9). The fourth system is labeled "Classical Guitar" and shows a guitar accompaniment in treble clef with chords G and Em7, and a bass line in bass clef with fingerings (G, Em7). The fifth system is also labeled "Classical Guitar" and shows a guitar accompaniment in treble clef with chords G and Em7, and a bass line in bass clef with fingerings (3, 3, 3, 0, 2, 2, 2, 2) and a rhythmic pattern of eighth notes.

5

8 look at me O is for the on - ly

D E Bm E

T 5-9-9 5-5 5-9-9 5-5  
A 7-7-7 7-7-7 7-9-9 7-4-4-4 7-9-9 7-4-4-4  
B 5-9-9 7-9-9 7-9-9 7-9-9

Guit. C D Am D

C D Am D  
T 0-1-0 3-2-3 2-2-2 2-2-2 2-2-2 3-2-3  
A 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2  
B 3 0 2-2-2 0 2-2-2 2-2-2 0 2-2-2

Strumming patterns:

9

one I see V is ve-ry ve-ry

A A Aadd9 A A7

T 10-10 5-5 5-5 5-5 5-5 4 5-5 5-5  
A 7-6 6 7-7-7 7-7-7-7 7-6 6 7-7 4 7 7-6 6 7-7-5-5  
B 5 7-7-7 7-7-7 7-7-7 7-7-7 5 7-7-7 7-7-7 5 7-7-7 7-7-7

Guit. G G Gadd9 G G7

G G G7

T 3 3 3 3 3 3 3 3 3 3 3 3  
A 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0  
B 3 0-0-0 0-0-0 0-0-0 0-0-0 3 2 2 0-0-0 3 2 2 3-3 3-3

Strumming patterns:

13

8

ex - tra-or di-na - ry E is ev-ven more than

Detailed description: A vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The melody starts on a whole rest, then moves to a quarter note G#4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G#4. There is a quarter rest in the second measure, followed by a quarter note G#4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G#4.

Dmaj7 B7

Detailed description: A piano accompaniment line in treble clef. It features a steady eighth-note bass line (G#2, A2, B2, C3, D3, E3, F#3, G#3) and a melody of chords in the right hand. The chords are Dmaj7 (G#4, A4, B4, C5) and B7 (G#4, A4, B4, C5, D5, E5, F#5). The melody alternates between these two chords in a rhythmic pattern.

T A B

Detailed description: A bass guitar line in bass clef. It consists of a continuous eighth-note pattern: 7-7, 6-6, 7-7-7-7, 7-7-7-7, 8-8, 7-7-7-7, 7-7-7-7, 8-8, 7-7-7-7. The fret numbers are indicated above the notes.

Guit. Cmaj7 A7

Detailed description: A guitar line in treble clef. It features a steady eighth-note bass line (G#2, A2, B2, C3, D3, E3, F#3, G#3) and a melody of chords in the right hand. The chords are Cmaj7 (G#4, A4, B4, C5) and A7 (G#4, A4, B4, C5, D5, E5, F#5). The melody alternates between these two chords in a rhythmic pattern.

Guit. Cmaj7 A7

Detailed description: A guitar line in bass clef. It consists of a continuous eighth-note pattern: 0-0, 0-0, 0-0-0-0, 0-0-0-0, 2-2, 0-0-0-0, 0-0-0-0, 2-2, 0-0, 2-2, 0-0-0-0, 0-0-0-0, 2-2. The fret numbers are indicated above the notes.

Detailed description: Four strumming patterns corresponding to the four measures. Each pattern shows a downstroke followed by an upstroke, with a square symbol indicating a full chord strum.

17

8 a-ny one that you a-dore and love is all that I can

E D C#m Bm A F#m7

T 9-9 7-7 5 4-7-7-7-7-7 6 6 7-7-7-7  
 A 9-9 7-7 6 7-7-7-7-7-7 7-7-7-7  
 B 7 5 9-9 9 7-9-9-9-9 7 7-7-7-7 2 7 7-7-7-7

Guit. D C Bm Am G Em7

D C Bm Am G Em7

T 2-2 0-0 3-1-1-1-1-1 0-0 0-0 0-0  
 A 3-3 1-1 2 4-0 2-2-2-2-2 0-0 0-0 0-0  
 B 0 2-2 2 2 0-0 0-0 0-0 3 0 2 2-2

21

8  
give to you o-oh love is more than just a

D E Bm E

T 5-9-9-5-5 5-9-9-5-5  
A 7-7-7-7-7 9-9-4-4-4 9-7-4-4-4 9-9-4-4-4  
B 5-9-9-9-9 7-9-9 7-9-9-9-9 7-9-9

Guit. C D Am D

C D Am D  
T 0-1-0-0-0 3-2-3-3 2-1-2-2-2 3-2-3-3  
A 2-2-0-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2  
B 3 0 0 0

∩ □ ∩ □ ∩ □ ∩ □



29

8

take my heart but please don't break it love was made for me and

Dmaj7 Dm A Aadd9 E

T 7-7 6-6 5-5 5-9 9-5 5

A 7-6 7-7 7-7 7-6 7-7 7-7 7-6 7-4 9-9 9-4 4-4

B 5-9 9-9 9-9 5-9 9-9 9-9 5-7 7-7 7-7 7-9 9-9

Guit. 8

Cmaj7 Cm G Gadd9 D

Guit. 8

Cmaj7 Cm D

T 0-0 4-4 0-3 3-0 0-2 0-3 3-3

A 0-0 5-5 0-0 0-0 0-0 0-0 2-2 3-3

B 3-2 5-5 2-2 2-2 2-2 2-2 2-2 2-2



