

Palladio

Karl Jenkins

$\text{♩} = 90$

Energetic, driving

Chords: Dm Gm/D Dm

Measures 1-4: Measure 1 is a whole rest. Measure 2 starts with a repeat sign. Chords are Dm, Gm/D, Dm.

5 Chords: Gm/D Dm Gm/D

Measures 5-7: Chords are Gm/D, Dm, Gm/D.

8 Chords: C7/D Dm C7/D Gm/D To Coda on D.S. 2x Dm

Measures 8-10: Chords are C7/D, Dm, C7/D, Gm/D. Measure 10 ends with a Coda symbol and 'To Coda on D.S. 2x'.

11 Chords: Dm Bb C Am7 A7sus/Bb /G A7 Dm Dm Bb C Am7

Measures 11-13: Chords are Dm, Bb, C, Am7, A7sus/Bb, /G, A7, Dm, Dm, Bb, C, Am7.

14

A7sus/B \flat Dm/G G \sharp dim7 A7 Dm/A A7sus Dm/A

Musical notation for measures 14-15. Measure 14: Treble clef has eighth-note chords A7sus/B \flat , Dm/G, G \sharp dim7, and A7. Bass clef has a descending eighth-note line. Measure 15: Treble clef has eighth-note chords Dm/A, A7sus, and Dm/A. Bass clef has a descending eighth-note line.

16

A7 Dm/A A7 Dm/A A7 Dm/A A7 Dm/A

Musical notation for measures 16-17. Measure 16: Treble clef has eighth-note chords A7, Dm/A, A7, and Dm/A. Bass clef has a descending eighth-note line. Measure 17: Treble clef has eighth-note chords A7, Dm/A, A7, and Dm/A. Bass clef has a descending eighth-note line.

18

A7

Musical notation for measures 18-19. Measure 18: Treble clef has eighth-note chords A7. Bass clef has a descending eighth-note line. Measure 19: Treble clef has a whole note chord A7. Bass clef has a whole note chord A7.

20

2. D7/A Gm D7/A Gm

Musical notation for measures 20-21. Measure 20: Treble clef has eighth-note chords D7/A, Gm, D7/A, and Gm. Bass clef has a descending eighth-note line. Measure 21: Treble clef has eighth-note chords D7/A, Gm, D7/A, and Gm. Bass clef has a descending eighth-note line.

22 B \flat /F C/E Am/E Gm/D C7/G C6

25 Dm/C Gm/B \flat A7 B \flat E \flat /G D5/A A

28 D7/A Gm D7/A Gm Gm7/F C/E

31 F/E Gm7/D C7/G C6 Dm/C Gm/B \flat

34

A7 B♭ E♭/G D5/A A Dm /A /B♭ /B

37

F/C F/C# Dm Dm/A B♭ Bmin7♭5 F/C A7/C Dm

40

D7♭7 Gm/D D7(omit3)

43

Gm/D A7♭9 D.S. al Coda

45 Φ
Dm/A B B/F# Em/B D/A

47 G A7/G Bm/F# A

49 D/F#