

# Runnin' Out

Gladys Knight

♩ = 110

Soul Eb Ab Eb Db/Ab Ab Eb % Db/Ab

Alto

Piano

Electric Guitar

The first system of the musical score is in 4/4 time with a tempo of 110. It features three staves: Alto, Piano, and Electric Guitar. The Alto staff contains the vocal melody with lyrics: "I'm Run-nin' out of tear drops / Run-nin' out of strength to fight / Run-nin' out of being a fool". The Piano staff provides harmonic accompaniment with chords and a bass line. The Electric Guitar staff plays a simple chordal accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A repeat sign is present at the end of the system.

4 Eb Ab Db Eb Ab Db Ab

Run-nin' out of heart - ache sick an' tired of\_ your lives and ex -  
run-nin out of a lonely night runnin' out on clou - dy days and  
Run-nin; out of going by the rule sick an' tired of being a - shamed and not

The second system of the musical score continues the piece. It features three staves: Alto, Piano, and Electric Guitar. The Alto staff contains the vocal melody with lyrics: "Run-nin' out of heart - ache / run-nin out of a lonely night / Run-nin; out of going by the rule / sick an' tired / on clou - dy days / of being a - shamed and not". The Piano staff provides harmonic accompaniment. The Electric Guitar staff plays a simple chordal accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A repeat sign is present at the end of the system.

6       $A\flat$   $D\flat$   $A\flat$                        $B\flat$                        $E\flat$                        $A\flat$

cusing            what to do \_\_\_\_\_                      Run-nin' out of for-give - ness  
 always            feeling blue \_\_\_\_\_                      Run-nin out of cryin' in vain  
 defendin            what you do \_\_\_\_\_                      Run-nin' out of words to say

8       $E\flat$                        $A\flat$                        $E\flat 5$                        $G\flat$

Run-nin'out of do - in my best            one old day be-fore you count to two I'll be done  
 Run-nin out of hurt and pain  
 Run'nin out of prayers to pray now

10

1.  $A\flat$   $E\flat$   $D\flat$  2.  $A\flat$

run out on you run out on

1. 2.

13

$E\flat$   $D\flat/A\flat$   $A\flat$   $D\flat$   $E\flat$

you I gave you all my lov - in' just to be mine

1. 2.

16 D $\flat$ /A $\flat$  A $\flat$  G $\flat$  D $\flat$  E $\flat$  G $\flat$ /A $\flat$

I try to do what's right and a be good and ki - nd I'm not go-nnabe n-o bo - dy

19 A $\flat$

pu-ppet on a string I got news for you I can do

21 B $\flat$  E $\flat$  A $\flat$

my ownthings. ba - by ba\_\_\_\_\_ by

Guitar Solo

This block contains the musical score for measures 21-23. It features a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a guitar solo section. The key signature is B-flat major (two flats). Measure 21 starts with a vocal line and piano accompaniment. Measure 22 continues the piano accompaniment. Measure 23 is a guitar solo. Chord changes are indicated above the staves: B-flat at the start of measure 21, E-flat at the start of measure 22, and A-flat at the start of measure 23. A large 'SAMPLE' watermark is overlaid on the page.

24 E $\flat$  A $\flat$  A $\flat$  D.S. al Coda

continue solo sim style on rpt.

This block contains the musical score for measures 24-26. Measure 24 is a vocal line with a rest. Measure 25 continues the piano accompaniment. Measure 26 is a guitar solo. The key signature is B-flat major (two flats). Chord changes are indicated above the staves: E-flat at the start of measure 24, A-flat at the start of measure 25, and A-flat at the start of measure 26. The instruction 'D.S. al Coda' is written above measure 26. A large 'SAMPLE' watermark is overlaid on the page.

26

D $\flat$ 5

A $\flat$

Open rpt-improvise lyrics

E $\flat$

A $\flat$

E $\flat$

A $\flat$

fade out

The musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B♭, E♭), and a 4/4 time signature. The lyrics are 'run outon you'. The piano accompaniment is shown in two staves below the vocal line, with a grand staff (treble and bass clefs). The piano part includes various chords and melodic lines. Chord markings are placed above the vocal staff: D $\flat$ 5, A $\flat$ , E $\flat$ , and A $\flat$ . The piece concludes with a 'fade out' instruction. A large, semi-transparent purple watermark with the word 'SAMPLE' is oriented diagonally across the entire page.